Studio 320 Dance Company Audition Bio Sheet 2019-2020



Please turn in your bio sheet on or before August 10th. Audition Prep Classes are Aug. 6th and 7th at Studio 320. It is mandatory to attend at least one class, and strongly encouraged to attend both. Auditions take place Aug. 10th. You must attend auditions and participate in all aspects of the event to be considered for Pre-Company and Company. (*If you are unable to attend these dates please contact tara@320dance.com*)

Dancer Name			
Parent Name(s)			
Dancer's Age on January 1st, 2020 _			
Dancer's School Grade for 2019-20			
Birth Date (Month/Date/Year)	/	/	_
Mom's Cell Phone Number			
Dad's Cell Phone Number			
Mom's E-mail			
Dad's E-mail			
I am most interested in being consider	ered for:		
Pre-Company	Company	Staff Discretion	1
Please answer the following question this page as needed.	ons to the best of your a	bility. Feel free to elabo	orate. You may use the back of
How many routines do you wish you	r dancer to placed in this	season?	
Do you wish to participate in a Solo?	P How i	many? (1-2)	(See Solo Audition Info)
Do you wish to participate in a Duo	or Trio?		
If you could select your duo/trio part	ner(s) who would they be	?	

* Please understand that the number you write down does not necessarily guarantee your placement in that number of routines. Routines are selected specifically for each team dancer. The styles of each routine will be determined by 320 staff. Solo/duo/trio placement will be determined by dancer interest, audition score, and where teachers feel dancers will ultimately be most successful.

Pre-Company vs. Company

We offer 3 levels of competition teams. These teams are designed to give more options and greater opportunities to our dancers, regardless of level. Here are some basic guidelines per team:

Performance Team:

- To participate, simply register with Fall classes (No audition required)
- Must take corresponding Dance Combo class(es)
- Will participate in 1 competition routine, in addition to any Recital classes
- Will attend 1 Regional (Kansas City) competition; no required conventions or workshops
- Will purchase a costume as well as Performance Team warm-up jacket

Pre-Company:

- Will take approx. 3 hours of classes per week (see www.320dance.com for pricing)
- Will participate in 2-3 competition group routines, in addition to any Recital classes
- Will have the opportunity to participate in solos, duos & trios (must meet specific criteria)
- Will attend 2 Regional (Kansas City) competitions (No Nationals or out-of-state travel)
- Will purchase a costume for each routine as well as a Pre-Company warm-up

Company:

- Will take approx. 6-8 hours of classes per week (see www.320dance.com for pricing)
- Will participate in a minimum of 4 competition group routines
- Will have the opportunity to participate in solos, duos & trios (must meet specific criteria)
- Will attend 1 convention and multiple in-studio workshops
- May be eligible to work with guest choreographers for groups and solos
- Will attend 3-4 regional competitions (Out-of-state travel required for Nationals)
- Will purchase a costume for each routine as well as a Company warm-up

I understand that the Studio 320 staff will guide me toward the best auditioning or marking my desired team does not guarantee me a place.	•
I understand that my dancer may not participate in auditions if I have an	outstanding balance with Studio 320(initial)
I understand that to participate on a Studio 320 competition team, I must these obligations are not met, I understand that my dancer may be pulled	
I understand that auditions are closed and confidential and that parer(initial)	nts/guests are not permitted in the building during this time
I understand that audition placements take time and are carefully or possible. I understand that teacher decisions are final and that parent hours AFTER results have been posted(initial)	
Parent Signature:	Date:

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